

Master of Arts in Media Studies Curriculum

36 hours required for graduation

Foundation Core Requirements (9 hours)

- **MS 500** (Digital Storytelling)
- **MS 503** (Mass Communication Theory)
- **MS 502** (Graduate Research and Writing)

Advanced Core Requirements (6 hours)

- **MS 601** (Critical Approaches to Media)

Choose 1 (one) three-hour course at the **600** level from one of the two program concentrations

- Digital Media Core Choice _____

OR

- Media Theory & Criticism Choice _____

Concentration (9 hours)

- Students choose three (3) courses in one approved area of concentration.
- Six hours can be independent studies/directed research or readings courses.
 - Independent research #1

 - Independent research #2

Electives (3 hours)

Any **500** or **600** level course.

- Course # _____

Thesis/Project Requirement (6 hours)

The thesis or project requirement requires students to conduct and complete **independent research** that is relevant to the theoretical issues and topics covered in the M.A. program and demonstrate familiarity with, and skill in, applying appropriate research methods. Alternatively, students can choose to complete a comprehensive media project, which may, for example, be relevant to their employment (e.g. as videographers, teachers, media specialists) as well as a detailed written evaluative report demonstrating its relevance to the program.

Concentration Options

Digital Media (9 hours) Choose 3 courses

MS 510	MS 560	MS 630	MS 696
MS 541	MS 565	MS 640	MS 696
MS 543	MS 600	MS 660	
MS 548	MS 610		

Media Theory & Criticism (9 hours) Choose 3 courses

MS 505	MS 696
MS 515	MS 696
MS 561	
MS 635	

Thesis/Project Requirement: (Six hours)

The thesis or project requirement requires students to conduct and complete independent research that is relevant to the theoretical issues and topics covered in the M.A. program, and demonstrate familiarity with, and skill in, applying appropriate research methods. Alternatively, students can choose to complete a comprehensive media project, which may, for example, be relevant to their employment (e.g. as videographers, teachers, media specialist) as well as a detailed written evaluative report demonstrating its relevance to the program.

Thesis

Thesis Project I & II – Capstone

MS 698
MS 699