

EPC Meeting Minutes

02/26/16, 9:00AM

Members present: Kerri Steele, Manashi Ray, Tae Jin Park, Suvayan De, Briana Edwards, Josh Means

Guests present: Rob Wallace, Susan Marrash-Minnerly

| Dept.                            | Request  | EPC Action   | Comments  |  |
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| English                          | Add new course to catalog, English 369 Gay and Lesbian Literature. | Approved unanimously.  | Dr. Wallace was in attendance and explained that the new course is driven by student interest and request for a course in this area. Furthermore, this class may hold interest for students outside of the English major and could be a draw for the department as an elective for all majors. Dr. Wallace also noted that ultimately this will not have fiscal effects as it is an elective and faculty will have room to teach this elective with a future change in other electives in the English offerings that will be submitted to EPC in March. Approval of the course is step 1 in some modification to the English department's curriculum. |  |
| Dept.                            | Program  | Request  | EPC Action  | Comments   |
| Communications and Media Studies | Theatre Emphasis   | Approve Music 191 for Theatre Emphasis                         | Withdrawn.  | Ms. Marrash-Minnerly was present to explain the benefit of Applied Music Voice (Musc 191) for some Theatre students. The committee noted no objections to the explanation of how this course will fit into the emphasis, but did note that this will need to be on the EPC form as a curriculum revision, not as a change in an existing course. Ms. Marrash-Minnerly will complete the correct EPC form, include a copy of the old curriculum and the proposed new curriculum, include a copy of the meeting minutes attached to the incorrect form today, and re-submit this change to the EPC in March. |
| Communications and Media Studies | Theatre Emphasis   | Delete from catalog: Comm 173 American Musical Theatre         | Approved unanimously.   | Ms. Marrash-Minnerly was present to explain that this elective course has not been offered in 25 years, is not a part of any students current plan of study, and there is no upcoming plan to offer this course nor any available faculty to teach it.   |
| Communications and Media Studies | Theatre Emphasis   | Change in course title and revise course description: Comm 175 | Approved unanimously.   | Ms. Marrash-Minnerly explained that the old title and description of Comm 175 as Design and lighting for stage, film, and television did not accurately reflect what is being taught. A move toward the new title and description for Elements of design for the stage and screen is more honest and reflective of the course, and is more realistic to what students actually can and should learn in the course.   |

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| Communications and Media Studies | Theatre Emphasis | Delete from catalog:<br>Comm 275<br>Structure of Drama                       | Approved unanimously.   | Ms. Marrash-Minnerly explained that this elective course has also not been offered in a number of years, is not a part of any students current plan of study, and there is no upcoming plan to offer this course nor any available faculty to teach it.   |
| Communications and Media Studies | Theatre Emphasis | Add new course to catalog:<br>Comm 275<br>Introduction to Theatre Production | Originally approved unanimously pending new course number from the registrar.<br><br>Later, this proposal was withdrawn by Ms. Marrash-Minnerly to both get a course number from the registrar and to change the pre-requisites needed for this course. | Ms. Marrash-Minnerly noted that this course is necessary for full understanding in an upper level course in Theatre (Comm 475). There was a discussion as to how many hours this course should be worth as it is listed from 3-6. Ms. Marrash-Minnerly explained that the option in hours is needed as it is dependent on the number and types of theatre offerings on campus each semester, and the individual student's involvement with the productions.<br>The committee noted that the course number (currently set at 275) will need to be given to the department by the registrar and cannot be decided by the department. The committee advised Ms. Marrash-Minnerly to contact Donna Hunter to request a course number.<br>Finally, the committee noted that this course will need to be included in the curriculum revision she is submitting to EPC next month. |
| Communications and Media Studies | Theatre Emphasis | Delete from catalog:<br>Comm 375<br>Theatre for Youth                        | Approved unanimously.   | Ms. Marrash-Minnerly explained that this elective course has also not been offered in a number of years, and was a course offered as part of an emphasis in the Education program. The Education department deleted the emphasis that included this course from the catalog recently. Therefore, this course is not a part of any students' current plan of study, and there is no upcoming plan to offer this course nor any available faculty to teach it.  |
| Communications and Media Studies | Theatre Emphasis | Revise description:<br>Comm 470<br>Advanced Theatre Studies                  | Approved unanimously pending Ms. Marrash-Minnerly provide a copy of the syllabus that includes the new course description.  | Ms. Marrash-Minnerly explained that the old description of this course included skills and mastery of multiple areas including design and lighting. The new description focuses on theory, application, and analysis of skills in areas more reflective of the currently program. Furthermore, she noted that the previous description was not realistic or reflective of what students could actually accomplish in the course.<br>The committee noted that there was not a syllabus attached to this proposal with that included this new course description.   |
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Respectfully Submitted,

 3/4/16

Dr. Micheal Fultz

EPC Chair