

## Spring 2024 Online Course Offerings

*All courses below are online, unless noted by the course description*

### **ART 100 - Art Appreciation**

This is a lecture/discussion creating course that starts with objects of art in the student's environment and proceeds from the comfortable and familiar to the internationally accepted aesthetic. Periods of art history and cultures of the world will be examined. The student will be exposed to the basic concepts of art through the study of painting, sculpture, architecture, industrial art, fibers and film.

### **CJ 223 – Police and Society**

A study of the various levels, roles and functions of law enforcement in America. The nature and responsibilities of law enforcement are discussed and evaluated, including police accountability and civil liability. Examines the racial, ethnic and gender issues in law enforcement. Prerequisite(s): CJ 101.

### **COMM 100 – Speech Communication**

A practical humanistic approach to interpersonal, small group and public communications. Focus is on the communicative event and its context with special emphasis on communication principles and skills.

### **COMM 140 – Film Appreciation**

An introduction to the basic technical and aesthetic elements of the art of film. The class will examine the nature of cinema and its relation to our culture and our lives through analysis of its many components.

### **ENG 101 – English Composition I**

This course emphasizes writing and reading as elements of active learning and critical thinking. Prerequisite: Grade of "C" in a developmental writing course or eligible placement score. Must be completed within the first 60 hours of college credit. Prerequisites - ACT ENGL 18/SAT VERBAL 450; "C" in developmental English.

### **ENG 102 – English Composition II**

This course primarily focuses on the research writing process for a broad academic community. It covers basic research inquiry, use of the library with electronic and non-electronic sources and techniques of formal writing. Attention is given to argumentation and critical thinking skills. Prerequisite(s): ENGL101. Must be completed within the first 60 hours of college credit.

### **EDUC 200 – Foundations of Education – GYO**

A course designed to introduce candidates to the teaching profession; to give students a first formal experience in the formal study of the dispositions involved in education and help students assess their pre-professional readiness. Virtual field experience of 10 hours is required. Prerequisite(s): Eligible for ENGL 101.

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### **EDUC 201 – Human Growth and Development – GYO**

Study of developmental characteristics of the individual through adulthood. Required of all candidates in teacher education programs. An additional 15 hours of field work in an appropriate public school setting required. Prerequisite(s): ENGL 101 and EDUC 200 with a C or better. Students in social work and recreation who are required to complete EDUC 201 as part of their degree requirements do not need to take EDUC 200 before enrolling in the course. Fulfills the G ED requirements in Social Structures.

### **EDUC 227 – Exceptionalities and Human Diversity - GYO**

Course emphasis will be placed on recognition and special needs of students labeled exceptional according to state and federal regulations. Effective instructional strategies for teaching populations such as gifted, and students at risk for school failure, visually impaired, physically challenged, speech/language handicaps and behavior disorders will be studied. Prerequisite(s): EDUC 202 with a "C" or better or concurrent with EDUC 202.

### **FREN 102 – Elementary French**

Continuing communication activities of French 101. Special attention to developing oral proficiency. Expanded knowledge of culture of France and Francophone areas. Language laboratory assignments should be expected. Prerequisite(s): FREN 101, one year high school French, or equivalent.

### **HIST 208 - American History from 1865**

This course focuses on the economic and political maturation of the United States from Reconstruction through the present. The influence of industrialization and increased government activity on the increasingly diverse American people and foreign powers is studied in the context of world-wide imperialism, the Gilded Age, Progressivism, World Wars and the Civil Rights movement in the American Century. Prerequisite(s): ENGL 101.

### **HHP 157 – Healthy Living**

Designed to inform, interest and motivate students toward good health as it relates to effective, productive and satisfying living. We will look at health as a dynamic, ever-changing process of trying to achieve individual potential in the physical, mental, social, emotional, spiritual and environmental dimensions.

### **MUS 107 – Appreciation of Music**

An introduction to music for the non-major through historical survey and the development of listening skills. The individuals in the class will be expected to understand the basic elements of music in order to develop competence in the aural analysis of music. The development of music will be examined in the light of historical events, and will be integrated with developments in the other arts, literature and the humanities.

### **MUS 180 – Orchestra – In-Person – Tuesday's at 7:00 pm to 9:45 pm.**

Open to all students at the University, music majors and non-music majors alike. The Orchestra offers the student an opportunity to perform and study music in a variety of styles through the medium of a symphony orchestra.

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### **PSYC 151 – General Psychology**

A general survey of principles, theories and fields of psychology with emphasis on application. (Course is designed for the student who wishes to gain a greater understanding of human behavior, both adaptive and nonadaptive.) Prerequisite(s): eligibility for ENGL 101.

### **SOC 101 - Introduction to Sociology**

A general survey of the discipline, its methods, basic concepts and area of study. The course examines human organization and institutional life, the social process of socialization, conflict and its resolution and social change.