

YJC Dual Credit Offerings – WVSU

ART 100. Art Appreciation - Page 75

This is a lecture/discussion/creating course that starts with objects of art in the student's environment and proceeds from the comfortable and familiar to the internationally accepted aesthetic. Periods of art history and cultures of the world will be examined. The student will be exposed to the basic concepts of art through the study of painting, sculpture, architecture, industrial art, fibers and film.

ART 101. Studio I - Introduction to Art – Page 75

A combined lecture and studio course in which specific works from the past and present will be studied, analyzed and used as motivation for projects and discussion.

BIOL 101. Principles of Biology – Page 184

An introduction to the nature of science through a study of selected principles which characterize the nature of life. Does not count toward a major in Biology. Three lecture and two laboratory hours per week.

BIOL 108. Environmental Biology – Page 184

A comprehensive, issues-based examination of the earth's environment, humanity's impact on it, and how species respond to environmental changes through evolution. Students will complete a group project on a topic in environmental biology; have a laboratory experience consisting of a series of independent problems in environmental biology; and keep a journal, in addition to mastering standard lecture material. The course will include guest speakers. Local field trips may also be required. Does not count toward a major in Biology. Three lecture hours and two lab hours per week.

BA 312. Personal Finance – Page 135

An overview of personal and family financial planning with an emphasis on financial record-keeping, planning your spending, tax planning, consumer credit, making buying decisions, purchasing insurance, selecting investments, and retirement and estate planning. Prerequisite(s): ENGL 101 and eligibility for MATH 111.

COMM 100. Speech Communication – Page 82

A practical humanistic approach to interpersonal, small group and public communications. Focus is on the communicative event and its context with special emphasis on communication principles and skills.

CS 100. Introduction to Computers and their Applications (3 credit hours) – Page 205

Computer history, application and ethics, operating systems, word processing, spread sheets, databases, and integrating applications, data communications and the internet computer security and privacy. Prerequisite(s): 19 or above in Math ACT.

ECON 101. American Economy – Page 143

A course designed to introduce students to the fundamentals of how a free-market economy works as individuals make microeconomic decisions of their own based on cost-benefit principle. Discussions of

the cyclical nature of GDP production, joblessness, cost of living, interest rates, public debt and deficits will be included.

ENGL 101. English Composition I – Page 92

This course emphasizes writing and reading as elements of active learning and critical thinking.

Prerequisite(s): Grade of a C in a developmental writing course or eligible placement score. Must be completed within the first 60 hours of college credit.

ENGL 102. English Composition II – Page 92

This course primarily focuses on the research writing process for a broad academic community. It covers basic research inquiry, use of the library with electronic and non-electronic sources and techniques of formal writing. Attention is given to argumentation and critical thinking skills. Prerequisite(s): ENGL101. Must be completed within the first 60 hours of college credit.

ENGL 150. Introduction to Literature – Page 92

A study of poetry, fiction and drama. The course stresses basic themes and formal elements found in literature. Prerequisite(s): ENGL 101 placement.

FREN 101. Beginning French – Page 102

Designed to develop the fundamentals of communication, listening comprehension, speaking, writing and reading French. Introduction to the culture of France and Francophone areas. Language laboratory assignments should be expected.

HIST 299. Selected Topics in History/ History of the Holocaust – Page 148

Regular courses or seminars on special topics of historical interest will be provided for majors and non-majors, as determined by need and availability of faculty.

HHP 122. Fitness for Living – Page 258

This course is designed to provide students with the knowledge and skills needed to plan, implement and evaluate health promotion in a variety of settings. Emphasis will be placed on conducting needs assessments, data collection, intervention theories and models, implementation strategies, evaluation models, reporting.

HHP 157. Healthy Living – Page 258

Designed to inform, interest and motivate students toward good health as it relates to effective, productive and satisfying living. We will look at health as a dynamic, ever-changing process of trying to achieve individual potential in the physical, mental, social, emotional, spiritual and environmental dimensions.

MATH 120. College Algebra (3 credit hours) – Page 206

Equations and inequalities, functions, systems of equations and inequalities, graphing, rational expressions, radical expressions, and applications of the above. Prerequisite(s): MATH 119 or ACT MATH 21+ or equivalent.

MATH 102. Plane Trigonometry – Page 207

Trigonometry functions and graphs, identities and equations, solving triangles, vectors, polar coordinates, De Moivre's Theorem. Prerequisite(s): MATH 120 or Math Enhanced ACT score of 23 or above or permission of instructor.

MUS 107. Appreciation of Music – Page 109

An introduction to music for the non-major through historical survey and the development of listening skills. The individuals in the class will be expected to understand the basic elements of music in order to develop competence in the aural analysis of music. The development of music will be examined in the light of historical events, and will be integrated with developments in the other arts, literature and the humanities.

PHIL 201. Introduction to Philosophy – Page 170

Study of living issues in the field of philosophy.

PHYS 120. Astronomy – Page 212

An overview of the development of astronomy. Material covers the earth, moon, planets, sun and other stars. Opportunities for celestial and solar observations are provided.

PHYS 121. Astronomy Laboratory – Page 212

Observation, computer simulation and other activities that illustrate the concepts covered in Physics 120, Introduction to Astronomy. Students must have access to a computer, email and fax.

Prerequisite(s): Must have completed or be enrolled in Physics 120, Astronomy.

POSC 100. Introduction to Government and Politics – Page 153

Intro to Government and Politics satisfies the requirement for Social Structures.

POSC 101. American Government – Page 153

The organization and nature of the federal political system, with special emphasis placed on the U.S. Constitution. The role of non-governmental actors (political parties, interest groups and the media) is also analyzed. Prerequisite(s): Eligible for English 101.

PSYC 151. General Psychology – Page 162

A general survey of principles, theories and fields of psychology with emphasis on application. (Course is designed for the student who wishes to gain a greater understanding of human behavior, both adaptive and non-adaptive.) Prerequisite(s): eligibility for ENGL 101.

SOC 101. Introduction to Sociology – Page 168

A general survey of the discipline, its methods, basic concepts and area of study. The course examines man's organization and institutional life, the social process of socialization, conflict and its resolution and social change.

SPAN 101. Beginning Spanish – Page 103

Designed to develop the fundamentals of communication: listening comprehension, speaking, writing and reading Spanish. Introduction to the culture of Spain and Hispanic areas. Laboratory assignments should be expected and are web-based by accessing the internet site for the textbook.

SPAN 102. Elementary Spanish – Page 103

Continuing communication activities of SPAN 101. Special attention to developing oral proficiency. Expanded knowledge of culture of Spain and Hispanic areas. Language laboratory assignments should be expected and are web-based by accessing the internet site for the textbook. Prerequisite(s): SPAN 101, two years of high school Spanish or equivalent.

**Course descriptions can be found in the University Catalog at

<http://www.wvstateu.edu/getattachment/Academics/University-Catalogs/2016-17-Catalog.pdf.aspx?lang=en-US>