

Official Entry Form

Please include this form with your DVD submission and Entry Fee.

Title of Film / Work

Director(s) Names [or Person(s) with Creative Control of Production]

Logline or Synopsis (please limit to 20 words)

Running Time:

Date Film Completed:

Contact Person's Name (if submitter is under 18):

Address:

Street

City

State

Zip

Home Phone

Cell Phone

Email

SUBMISSION CATEGORIES (please check one box)			
<input type="checkbox"/>	COLLEGE: Narrative	<input type="checkbox"/>	COLLEGE: Abstract
<input type="checkbox"/>	COLLEGE: Non-Fiction	<input type="checkbox"/>	COLLEGE: Smart Video
<input type="checkbox"/>	COLLEGE: Promotional	<input type="checkbox"/>	HIGH SCHOOL Category

NAME of SCHOOL

Year/Level or Grade

Please mail your submission and \$5 Fee to:

WVSU Student Film & Video Festival
202 Cole Complex
PO Box 1000, Institute, WV 25112
West Virginia State University
Institute, WV 25112

I – or my parent/guardian, where applicable – have read, understand and agree to all of the WVSU Student Film & Video Festival Rules and Regulations and to be bound by them.

Signature

Print/Type Name

Date:

Application Materials Checklist		
Completed 2014 Application form (paper)	Submission copy of your film/video (see guidelines for instructions)	Submission fee (\$5); Accepted payment: personal check payable to West Virginia State University (write 111220 on the memo line), money order, cash

SUBMISSION REQUIREMENTS & GUIDELINES:

- The College categories are open to ANY student from ANY department at West Virginia State University. The high school category is open to any student enrolled in a WV-based high school, or home schooled and of high school age.
- The *WVSU Student Film & Video Festival* only accepts student work. This means that the **creative control of the production** (one or more: Director, Producer, Screenwriter, Camera) must have been performed by:
 - 1) One or more students while enrolled at West Virginia State University at the time of the project's production.
 - 2) One or more students while enrolled as a student in a West Virginia high school.
- Any work that has screened at the WVSU SFVF in previous years is ineligible for submission. Submitted films/works must have a completion date of **August 1, 2012 or later**.
- There are two (2) options available for submission:

Data Device

Submissions from WVSU students can also be sent using a Data Device (such as a Flash Drive) to be delivered to our office address listed below. College Entries via flash drive must be made available by December 13th at 5:00pm to be considered for the festival. File formats must be either Quicktime (.mov), AVI, or another standard high-quality format. HD-quality video files are welcome.

DVD

If sending as DVD Video, the following is required with each entry: 2 preview copies (NTSC only), Standard Definition to be delivered or mailed to our office address:

**WVSU Student Film & Video Festival
202 Cole Complex
PO Box 1000, Institute, WV 25112
West Virginia State University
Institute, WV 25112**

Please clearly label your DVD with the following information:

- Your Name
- Project Title
- Name of your school
- Year in School (*Graduate/Undergraduate or Freshman / Sophomore / Junior / Senior*)
- Total Run-time

Please check DVD before sending (we do not yet accept Blu-ray Discs). Mailed entries must be postmarked by the last posted deadline to be assured consideration.

- Submission fees are \$5 per entry; to be paid by check or cash, Please make checks payable to West Virginia State University (write 111220 on the memo line). Submission fees are **non**-refundable.
- Any non-English language films must have legible English language subtitles.

- The film must not have been broadcast nationally on cable or satellite television prior to the Festival screening with the exception of the Music Video category. Entries received late or incomplete may be disqualified.
- Please note: If you are submitting multiple films, each film must be submitted on a separate disc/file for selection purposes, along with a separate submission form. Compilation discs with multiple titles will not be accepted.
- The *WVSU Student Film & Video Festival* is not responsible for any claim involving copyright, trademark, credits, or royalty infringement related to the work. Entrants are responsible for obtaining any necessary licenses, royalties, release forms, clearances, and permits necessary to present their work.
- Every precaution will be taken to safeguard all materials sent to the Festival, but the Festival is not responsible for damage to submitted materials incurred by shipping to or from the Festival.
- For a specific category to run during the festival, there must be at least three (3) submissions for that category before the final submission deadline. The WVSUSFVF reserves the right to combine categories, where appropriate.
- Applicant hereby grants WVSUSFVF the non-exclusive rights to use all or part(s) of the film for promotional purposes; to use stills, biographical material, names and likeness from the film for promotional purposes and in Festival program, to include in festival compilations, and to exhibit the film during the Festival.
- WVSUSFVF will use its best efforts to ensure the correct title and credits are listed in the Festival program, but shall not be held liable for inadvertent errors or omissions.
- Festival judges not employed within the university's Communications department shall determine the scores for each submitted work; award winners per category shall be determined based upon the highest score from a set rubric per category.
- WVSUSFVF reserves the right to decide all questions not specifically provided for in the Terms and Conditions.
- Film synopsis – A maximum 20-word logline / synopsis of the film

NOTIFICATION OF ENTRY STATUS:

Stated submitter (or submitter's parent/guardian if submitter is under 18) will be considered the contact person for the film and thus will be the only one receiving emails and information regarding the status of the film's acceptance in the festival. If you haven't received word on your film's status by January 14, 2014 as to whether or not their film has been officially selected, please be sure to check your Spam folders for emails ending in "@wvstateu.edu".

IMPORTANT SUBMISSION DATES:

Final Deadline	December 13, 2013	(All Entries: \$5)
Festival Date	February 5, 2014	

FOR MORE INFORMATION

For more information on the film festival find **WVSU Communications Dept.** on Facebook or email festival Co-director Sam Holdren at holdrens@wvstateu.edu.

SUBMISSION CATEGORY DESCRIPTIONS

COLLEGE CATEGORIES

NARRATIVE - Running time may not exceed 15 minutes.

A narrative is a film that tells a fictional story or narrative, with actors playing the characters.

NON-FICTION - Running time may not exceed 5 minutes.

This category encompasses Documentaries, News, and Informational works.

Documentary Documentary films constitute a broad category of nonfictional motion pictures intended to document some aspect of reality, primarily for the purposes of education, instruction, or historical record.

News & Informational May include broadcast-style works.

PROMOTIONAL - Running time may not exceed 5 minutes.

This media category includes Public Service Announcements (real or parody), Commercials (real or parody), and Movie Trailers (real or parody).

ABSTRACT - Running time may not exceed 10 minutes.

This category encompasses Experimental films, Animations, and Music Videos.

Experimental Experimental film or experimental cinema is a type of cinema that uses non-traditional and usually non-narrative means to de-familiarize the viewer, or to provide a more visceral viewing experience, regardless of subject matter. Its origins can be found in European avant-garde movements of the twenties.

Animation An animated film is a short, hand-drawn, stop motion, puppet animation, or computer animated, etc, film for the cinema, television or computer screen, featuring a story or a plot. Animation film involves movement and characters' performances that are created using a frame-by-frame technique. Motion capture by itself is not an animation technique. In addition, a significant number of the major characters must be animated, and animation must figure in no less than 75 percent of the picture's running time.

Music Video A music video or song video is a short film integrating a song and imagery, produced for promotional or artistic purposes. The music video should represent an artist's original musical work, or should credit the original artist/lyricist/composer onscreen.

SMART VIDEOS - Running time may not exceed 5 minutes.

This special category shall consist of videos created with a smart phone, and is open to WVSU students from any department. The winner shall be chosen through a popular vote by the audience on the evening of the festival.

HIGH SCHOOL Category - Running time may not exceed 10 minutes.

The High School category may encompass nearly any type of work mentioned above from the University categories, but combined into this single category.